

PALIMPSEST

#8

RISK

Yale Graduate Literary
& Arts Magazine

Fall 2017

\$10

ISSN 1543-0200

ISBN 9-780692-867730

©2017 Palimpsest

Yale Graduate School
of Arts & Sciences.

Palimpsest is made possible through the support of the Graduate and Professional Student Senate, McDougal Graduate Student Center, the Office of International Students and Scholars, the Yale Center for British Art, and the Yale University Art Gallery. For their generous assistance, we wish to thank Lisa Brandes at the McDougal Center, Martina Droth at the Yale Center for British Art, and Ryan Hill and Jessica Sack at the Yale University Art Gallery.



Bek Andersen

DJ Ashtrae

Baba Badji

Felipe Baeza

Loren Britton

Donald Brown

Chris Campanioni

Aaron Coleman

Quinlan Corbett

Adam Day

Hadley Franklin

Moonsick Gang

Benjamin Ganz

Elisa Gonzalez

Harry Griffin

Pianpian He

Lee Huttner

John James

Mia Kang

Matthew Leifheit

Lucy Lindsey

Ying Liu

Justine Melford

Isaac Ginsberg Miller

Holly Mitchell

Jennifer Nelson

Ingrid Norton

Maziyar Pahlevan

Christina Quarles

Bryson Rand

Res

Curtis Rogers

Nathaniel Rosenthalis

Christopher Rypkema

Ji Shi

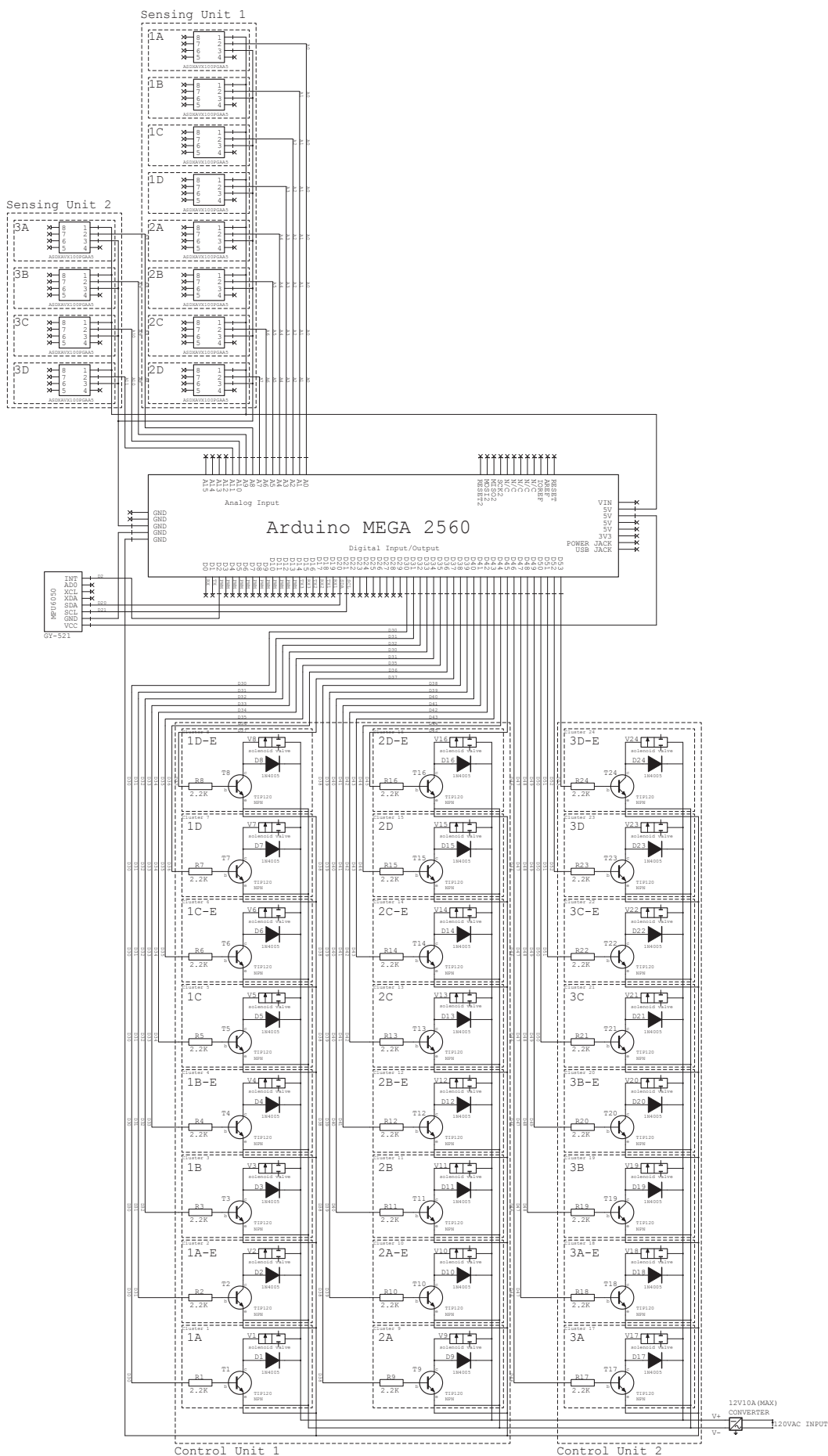
Shikeith

Willie Stewart

Marta Tiesenga

William Wheeler





LUCY LINDSEY

From the New World, 2017. Video (stills). HD, color, sound. 40mins. From a performance and installation of the same name.

JUSTINE MELFORD

tbd

MAZIYAR PAHLEVAN

Untitled (WHO'S WATCHING #3), (2017)
Untitled (WHO'S WATCHING #6), (2017)
i-iv (Special Cover 1)
Untitled (CANNOT FAKE A SLIP), (2017)

CHRISTINA QUARLES

Right Above, Just Below, 50 x 56 inches, Acrylic on Canvas, 2016.

BRYSON RAND

Untitled (The Closet, Brooklyn), 2017.
Rick & Friend (Brooklyn), 2017.
Untitled (Trump Tower, NYC), 2017.

RES

from Thicker than Water
At My Desk, 2017. From, To Tell the Truth.
Dogtooth. from Thicker than Water (Special Cover)

CHRISTOPHER RYPKEMA

take your time, please hold off

WILLIE STEWART

##, ##, ##, ## NOITULOS EDICIUS, 2017, 00:03:10, 4K digital video. NOITULOS EDICIUS, is the song title Suicide Solution, from Ozzy Osbourne's album Blizzard of Ozz, reversed and spelled backwards. On January 12, 1986, a lawsuit against Osbourne was filed by the parents of John McCollum, a depressed teenager who committed suicide allegedly after listening to this song. The Parents Music Resource Center was formed concurrently with the stated goal of increasing parental control over the access of children to music deemed to have violent, drug-related or sexual themes via labeling albums with Parental Advisory stickers. Between 2000–2009, my three friends and father committed suicide, while looking into a mirror. These types of suicides are common in which the victim takes their life while looking at their reflection. I think of this as a reverse mirror stage, a complete reversal of Jacques Lacan's original concept.

WILLIAM WHEELER

Congestion Relief, Spring, 2015. By inserting cardboard cutouts into natural landscapes, Wheeler proposes an alternate strategy for producing augmented realities. The cutouts feature photographs of people, products, and things that are dear to the artist.

—
MUSIC

MARTA TIESENGA

tbd
tbd

—
PERFORMANCE

YING LIU

Breeze, 2013. An unauthorized performance at sunset turned into an evening of trouble shooting. Unlike my other film/video and performance work where I unpack my tangled thoughts, this time we get ourselves physically very tangled.

—
ARCHITECTURE

JI SHI

Neat Imperfection. "Neat Imperfection" shows a series of details in two parts: an interactive architectural installation and its corresponding non-standard circuit station. The term 'imperfection' refers to bugs and failures in the code, tangling tubes and wires in the circuits, unorganized power adapters and strips behind the station. These 'imperfections' are in stark contrast to the expectation of a delicately-designed, 'neat' circuit as shown in the schematic diagram. Instead of being hidden or covered, the imperfections are highlighted. The photos kill the romantic image of technology smoothly integrated into a design. Emphasizing the frictions in the integration, this documentation aims to demonstrate a design methodology based on digital prototyping and computation. Digitization will not make architecture become a phantom; rather it will adapt to alternative forms and will bring new emergent principles of authorship into the. Trying to be safe on the path forward is too dangerous; we must take risks.

##-##

JENNIFER NELSON is an assistant professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. She is the author of *Aim at the Centaur Stealing Your Wife* (UDP, 2015) and *Civilization Makes Me Lonely* (Ahsahta, 2017).

##-##

INGRID NORTON's essays and fiction have appeared in publications such as *Boston Review*, *Litro*, *The Los Angeles Review of Books*, and *The Saint Ann's Review*. She is a doctoral student in English literature at Princeton and a former journalist and editor. Norton is working on a novel.

##-##

CURTIS G. ROGERS received his MFA in poetry from NYU's Creative Writing Program. His work has appeared in numerous literary reviews, including the "HYBRID" volume of *Palimpsest*, as well as *The Literary Review*, *cream city review*, *DIAGRAM*, *Painted Bride Quarterly*, and elsewhere. Currently, he works and lives in Washington, DC.

##-##

NATHANIEL ROSENTHALIS has poems that appear or are forthcoming in *Lana Turner*, *Denver Quarterly*, *Web Conjunctions*, and elsewhere. He received his MFA from Washington University in St. Louis, where he was recently the Senior Fellow in Poetry. He lives in New York City.

##-##

JI SHI completed his M.Arch.II at Princeton University School of Architecture in 2017. Ji designs architecture and machines. His research focuses on architectural robotics and digital prototyping.

##-##

MARTA TIESENGA is an interdisciplinary artist and composer from Chicago, IL. She earned her Bachelor of Music from the Eastman School of Music, and she is currently an MFA candidate in Experimental Sound Practices and Experimental Animation at California Institute for the Arts. In her work, she explores intersections between music cognition, perception, nonverbal communication, and spatial experience. Marta draws shapes, contours, and gestures that have congeneric and extragenetic relation to both the topography of spaces and to familiar musical notation.

##-##

YING LIU. Born and raised in the Zhoushan Archipelago, China, Ying Liu prefers making her time-based work with tiny thoughts rather

than big ideas. Historic arts organization Emily Harvey Foundation in New York has presented her work in numerous sold-out solo showings including screening (*O Ppl Prefer*) *Techshting A(ny)way*, *Don't Be Shy, Man!* – a hybrid show inspired by Stuart Sherman's poetry, and evening-length dance performance *Now We Start from the Arm*.

##-##

BEK ANDERSEN started this incarnation in Syracuse NY, 1980. She currently lives and works in New York and New Haven.

##-##

FELIPE BAEZA was born in Guanajuato, Mexico, and currently lives between New York City and New Haven, CT. Through printmaking and collage Baeza's recent work considers how memory, migration and displacement work to create a state of hybridity and fugitivity. He received a BFA from The Cooper Union for the Advancement of Science and Art in New York City in 2009, and is currently a 2018 MFA candidate at Yale School of Art in New Haven, CT. He is the 2017 recipient of the The Robert Schoelkopf Memorial Traveling Fellowship and The Josef & Anni Albers Foundation Traveling Fellowship.

##-##

LOREN BRITTON is an artist and curator based in Kassel, Germany. Britton's work explores the transformation of form via linguistic devices. Britton's work is in relationship to the non-binary body and seeks to reimagine the utopian possibilities of language. Britton has exhibited in solo and group exhibitions at Boston University, Boston, MA, USA; Scott Charmin Gallery, Houston, TX, USA; LTD Gallery, Los Angeles, CA, USA; Vanity Projects, Miami, FL, USA; Field Projects, New York, NY, USA; Knock-down Center, Queens, NY, USA; Pelham Arts Center, Pelham, NY, USA; Schwules Museum, Berlin, Germany; and Siena Arts Institute, Siena, Italy and numerous other arts institutions and projects. Britton has participated in residency programs at Eastside International, Los Angeles, USA and Studio Kura, Fukuoka, Japan and at Das Spectrum, Utrecht, the Netherlands. Britton holds a Bachelor of Fine Arts in Painting & Bachelor of Arts in Art History from State University of New York at Purchase College, USA and an MFA in Painting & Printmaking from the Yale School of Art at Yale University, USA. For more information about Britton's work please visit lorenbritton.com.

##-##

SHIKEITH is an MFA candidate (2018) in the sculpture department of Yale School Of